

National

and

Vacation Songs

EDITED BY

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d ı. d 2. M r G r h

NATIONAL AND VACATION SONGS.

GOD SAVE THE KING.

(For two parts omit 2nd.)

KEY A-M. 60.

$$\begin{pmatrix} d & :d & :r & | t_{|} & :-.d : r & | m & :m & :f & | m & :-.r : d \\ | I. & God save & our & | gra - cious King, | d & :d & :l_{|} & | m & :-.r : d \\ | d & :s_{|} & :l_{|} & | s_{|} & :-.d : s_{|} & | d & :d & :l_{|} \\ | 2. & Thy & choi - cest & | gifts & in store, | m & in & be - | d & :l_{|} & | choise & | chois$$

$$\begin{pmatrix} \mathbf{r} & :\mathbf{d} & :\mathbf{t}_{|} & \mathbf{d} & :-- & | \mathbf{s} & :\mathbf{s} & :\mathbf{s} \\ \mathbf{God} & \text{save the} & \mathbf{King.} & | \mathbf{Send him} & \text{vic-} \\ \mathbf{l}_{|} & :\mathbf{s}_{|} & :\mathbf{s}_{|} & :-- & | \mathbf{m} & :\mathbf{m} & :\mathbf{m} \\ \mathbf{Long may he} & \text{reign.} & | \mathbf{May he} & \mathbf{de-} \\ \mathbf{f}_{|} & :\mathbf{m}_{|} & :\mathbf{r}_{|} & | \mathbf{m}_{|} & :-- & :-- \\ \mathbf{d}_{|} & :\mathbf{m}_{|} & :\mathbf{s}_{|} & | \mathbf{d}_{|} & :-- & \mathbf{d}_{|} \\ \end{pmatrix}$$

THE MAPLE LEAF, OUR EMBLEM DEAR.*

KEY Bb. ALEX. MUIR, B.A. :-.d|l| :d |t| :-.d|r s :m :s m :81 r. In days of yore, the he - ro Wolfe, Bri - tain's glo - ry fields, 2. On ma - ny hard-fought bat - tle Our brave fa - thers $|\mathbf{f}_{1}|:1$:m1 di :mi S S s :l t :I $_{\Box}$ S :-Our Do - min - ion's May kind Hea - ven loved Can-Eng-land's far famed land, 3. God bless our 4. On Mer-ry $:-,m_{\parallel}\mathbf{f}_{\parallel}:\mathbf{f}_{\parallel}$ $|\mathbf{r}| : -.\mathbf{d}_1 | \mathbf{t}_2$ d m :--:d: $\mathbf{d}_1 : \mathbf{d}_1$:di

8

sa

M

:-.f. | m. :s. d :d 1 S m :d :1 $: \mathbf{t}_{1}.\mathbf{d}$ flag, On did main - tain, And plant-ed firm Britan-nia's side, For free - dom, homes, and lov'd ones dear, Firmly side by fe :fe .fe s :fe d :m | m :s d :l $_{\perp}$ s :-.r vast do - main; May plen - ty sweet-ly smile; God bless old ev - er be our lot. Scot - land ev - er more, And $:-.t_2|\mathbf{d}_1$:**d**1 $|\mathbf{d}|$ 1 :m, r S :l $_{1}$ r

 Π_{1} r.r:d t :1 .s | s :d :SI :S :- .S Cana-da's fair do-Here may it main. wave, our no - bly those dear rights which stood, and died; And SI.SI:L :- .fe :m; S S :-:m m, :- .S peace hold an end -less reign; Our Un - ion bound by Ireland's Em' - rald Isle! Then swell the song both \mathbf{d}_{1} : \mathbf{d}_{1} t2.t2:d1 S :d d r :- .r

s :-.s |] \mathbf{f} 1 $:1_{1}$:-.m | m.r :--:d :S love to- gether. The boast, our pride, And joined in yield them never! they main-tained, We swear to Our \mathbf{f}_{1} :f :I $_{1}$ f \mathbf{I}_1 :-.d d.t:-S :-.S :Sı That dis - cord can - not sever. And love. 'Till rocks and for - ests quiver; God loud and long \mathbf{f}_{\parallel} :f $|\mathbf{m}_1| := .\mathbf{m}_1 |\mathbf{f}_1| :\mathbf{f}_1$ r :- .**r**, S|.S|:-:S

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UIR, B.A.
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The Our SI And God

., Montreal.

$$\begin{cases} \mathbf{s}_{1} & : \mathbf{s}_{1} & | \mathbf{f} & : -, \mathbf{m} & | \mathbf{m}_{1} \mathbf{r}_{1} : - & | & | \mathbf{s}_{1} & | \mathbf{s}_{1} & | \mathbf{m}_{1} \mathbf{c}_{1} \\ \mathbf{s}_{1} & : \mathbf{s}_{1} & | \mathbf{t}_{1} & : -, \mathbf{d}_{1} & | \mathbf{d}_{1} \mathbf{t}_{1} : - & | & | \mathbf{s}_{1} & | \mathbf{s}_{1} & | \mathbf{d}_{1} \mathbf{c}_{1} \\ \mathbf{f}_{1} & : \mathbf{m}_{1} & | \mathbf{r}_{1} & : -, \mathbf{d}_{1} & | \mathbf{s}_{1} \mathbf{s}_{1} : - & | & | \mathbf{s}_{1} & | \mathbf{s}_{1} & | \mathbf{d}_{1} \mathbf{c}_{1} \\ \end{bmatrix}$$

BEFORE ALL LANDS.

BEY F .- M. So. Boldly. LOWELL MASON. :m.f 18 :8 :m.f |s |s :s 11 :-.1 |d' :1 8 :5 I. Be - fore all lands, in east or love my na - tive west, I m :m :d.r |m :m |m :d.r |m :m |f :-.f||1 :f tongues in east or 2. Be - fore all west. I love my na - tive f :-.f |f d :d d :d d :d :d

 $\begin{cases} \underline{\mathbf{s}} \cdot \underline{\mathbf{f}} : \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} & \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} & :\underline{\mathbf{m}} & \underline{\mathbf{r}} : -.\underline{\mathbf{m}} \mid \underline{\mathbf{s}} \cdot \underline{\mathbf{f}} : \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} & \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} & :\underline{\mathbf{l}} \cdot \underline{\mathbf{t}} \\ \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} : \underline{\mathbf{d}} \cdot \underline{\mathbf{t}} & \underline{\mathbf{d}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : \underline{\mathbf{d}} & \underline{\mathbf{t}} \cdot \underline{\mathbf{l}} & \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} : -.\underline{\mathbf{d}} \mid \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} : \underline{\mathbf{d}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} & :\underline{\mathbf{l}} \cdot \underline{\mathbf{t}} \\ \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} : \underline{\mathbf{d}} \cdot \underline{\mathbf{l}} \cdot \underline{\mathbf{l}} & \underline{\mathbf{d}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : \underline{\mathbf{l}} \cdot \underline{\mathbf{l}} \\ \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} : -.\underline{\mathbf{d}} \mid \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} : \underline{\mathbf{d}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} & :\underline{\mathbf{l}} \cdot \underline{\mathbf{t}} \\ \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} : -.\underline{\mathbf{m}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : \underline{\mathbf{l}} \cdot \underline{\mathbf{t}} \\ \underline{\mathbf{m}} \cdot \underline{\mathbf{r}} : -.\underline{\mathbf{m}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : \underline{\mathbf{l}} \cdot \underline{\mathbf{t}} \\ \underline{\mathbf{m}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : \underline{\mathbf{l}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : \underline{\mathbf{l}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : \underline{\mathbf{l}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : \underline{\mathbf{l}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : \underline{\mathbf{l}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : \underline{\mathbf{r}} : -.\underline{\mathbf{r}} \mid \underline{\mathbf{m}} : -.\underline{\mathbf{f}} \mid \underline{\mathbf{s}} : -.\underline{\mathbf{r}} : -.\underline{\mathbf{r}} : -.\underline{\mathbf{r}}$

Before-all people, east or west,
I love my countrymen the best;
A race of noble spirit,
A sober mind, a generous heart,
To virtue trained, yet free from art,
They from their sires inherit.

4. To all the world I give my hand,
My heart I give my native land;
I seek her good, her glory;
I honor every nation's name,
Respect their fortune and their fame,
But I love the land that bore me.

HURRAH FOR CANADA.

Words by MISS A. STODDART (ALTERED).

OLD ENGLISH BONG.

KEY A. Boldly.

$$\begin{cases} :s_{1} & d :s_{1} & | d :r & | m : -.m | r : m.f | s .d .d .t_{1} \\ :s_{1} & d :s_{1} & | d :t_{1} & | d : -.d | t_{1} : d.r & | m : d.t_{1} \\ :s_{1} & | d :s_{1} & | d :t_{1} & | d : -.d | t_{1} : d.r & | m : d .d .t_{1} : m_{1}.r_{1} \\ :s_{1} & | d :s_{1} & | d :s_{1} & | d : -.d | s_{1} : s_{1} & | s_{1} : m_{1} & | s_{1} : s_{1} \end{cases}$$

$$\begin{cases} \mathbf{s} & :\mathbf{d} & | \mathbf{m}.\mathbf{r} : \mathbf{d}.\mathbf{t}_1 | \mathbf{d} : - | - : \mathbf{m}.\mathbf{f} | \mathbf{s} : - .1 | \mathbf{s} : \mathbf{f} \\ \mathbf{r}_{ah} & \text{for} & | \mathbf{c}_{ah} - \mathbf{a}_{a} | \mathbf{s} | \mathbf{c}_{ah} | \mathbf{s} | \mathbf{s} | \mathbf{s} | \mathbf{s} | \mathbf{s} \\ \mathbf{m} & :\mathbf{d} & | \mathbf{s}_{1}.\mathbf{f}_{1}:\mathbf{m}_{1}.\mathbf{r}_{1} \\ \mathbf{g}_{ueen} & \mathbf{up} & - \mathbf{on} & \mathbf{her} \\ \mathbf{s}_{1} & :\mathbf{m}_{1} & | \mathbf{s}_{1} & : \mathbf{s}_{1} \\ \mathbf{s}_{1} & :\mathbf{s}_{1} & : \mathbf{s}_{1} & : - | - : \mathbf{d}.\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} & : - .\mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} | \mathbf{d} | \mathbf{d} \\ \mathbf{d} & : - .\mathbf{d} |$$

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FAIR CANADA.

J. W. BENGOUGH.

WM, H. SMITE.

K

KEY A.

$$\begin{cases} d : - |t_{i}| : r & |r| : - |m| : fe & |s| : - |t_{i}| : - |s| :$$

$$\begin{cases} |d| := .s_1 | s_1| : d & |f| := .m | m| := |r| : d \\ Can - a - da, & in | glow - ing | love | and | du| := -ty, & Our \\ |f| := .m_1 | m_1| : m_1| & |f| : l_1| | r| := .d \\ Can - a - da, & our | leal - ty| and | de - ty| : d.ta_1 | vo| : - tion, & To| |f| : |f_1.m_1 | r_1| : |m_1.f_1| | s_1| := - |s_1| : |l_1.s_1| \end{cases}$$

$$\begin{cases} d := |r| :m & |f| := |m| := |r| := |m| :fe \\ |l_1| :s_1| |f_1| :s_1| & |l_1| :t_1| |d| := |d| := |d| := |d| := |f_1| :m_1| |r_1| :s_1| :r_1| |s_1| := |fe_1| := |s_1| :l_1 \end{cases}$$

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f.,m:r thee. Hail. Fair Canada, :t, r.,d :t, Hail, Canada, :51 8,,8,:8 mj s.,f :m Canada. Hail. fair Hail. hail. our d :d m.,r :d :- .d t Canada, Hail, fair Hail, hail, our. :d d.,d:d f :- .m, rall m :f home, Fair Can Northern d $:1_1$:1 S home, Fair Northern Can :d :1, $|\mathbf{l}_{i}|$:8

- 3. Fair Canada, Fair Canada, thou grandly growing nation, Tho' British valour stirs thy heart.
 Fair Canada, Fair Canada, not arms thy admiration, But peaceful home, and school, and mart.
- 4. Fair Canada, Fair Canada, long flourish sons to love thee, When we, thy lovers, quit the scene, Fair Canada, Fair Canada, long gloriously above thee, Vane freedom's flag, shine maple's sheen.

A CANADIAN BOAT SONG.

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LORD, WHILE FOR ALL MANKIND.

Key F												DR. G			
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- 4. Unite us in the sacred love
 Of knowledge, truth and Thee;
 And let our hills and valleys shout
 The songs of liberty:
- 5. Lord of the nations! thus to Thee
 Our country we commend;
 Be Thou her Refuge and her Trust,
 Her everlasting Friend.

MY OWN CANADIAN HOME.

E. G. NELSON.

(For two parts omit 2nd).

M. McLaughlin.

KEY A .- In March Time.

$$\left\{ \begin{array}{l} : \mathbf{s}_{\mathbf{i}} \\ \mathbf{r}. \text{ Tho'} \\ : \mathbf{s}_{\mathbf{i}} \\ : \mathbf{f}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \end{array} \right. \left\{ \begin{array}{l} \mathbf{l}_{\mathbf{i}} : \mathbf{t}_{\mathbf{i}} \\ \mathbf{l}_{\mathbf{i}} : \mathbf{t}_{\mathbf{i}} \\ \mathbf{l}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \end{array} \right. \left\{ \begin{array}{l} \mathbf{l}_{\mathbf{i}} : \mathbf{t}_{\mathbf{i}} \\ \mathbf{l}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \end{array} \right. \left\{ \begin{array}{l} \mathbf{l}_{\mathbf{i}} : \mathbf{t}_{\mathbf{i}} \\ \mathbf{l}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \end{array} \right. \left\{ \begin{array}{l} \mathbf{f} : - .m \mid \mathbf{r} : \mathbf{d} \\ \mathbf{oth} - \mathbf{er} \quad \mathbf{lands} \mathbf{as} \\ \mathbf{d} : - .d \mid \mathbf{l}_{\mathbf{i}} : \mathbf{l}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : - .d \mid \mathbf{l}_{\mathbf{i}} : \mathbf{l}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : \mathbf{s}_{\mathbf{i}} \\ \mathbf{s}_{\mathbf{i}} : - .s_{\mathbf{i}} \mid \mathbf{fe}_{\mathbf{i}} : \mathbf{d} \\ \end{array} \right\}$$

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CHORUS.

$$\begin{cases} \mathbf{d} := | \mathbf{s}_{1} | \mathbf{d} := \mathbf{r} | \mathbf{d} : \mathbf{t}_{1} | \mathbf{l}_{1} := | - \mathbf{s}_{1} | \mathbf{l}_{1} \\ \text{home.} & \mathbf{M} \mathbf{y} \\ \mathbf{d} := | \mathbf{s}_{1} | \mathbf{s}_{1} := \mathbf{s}_{1} | \mathbf{s}_{1} : \mathbf{s}_{1} \\ \text{rise.} (\textit{Last verse only}) \, \mathbf{M} \mathbf{y} & \mathbf{own} \quad \mathbf{Can-a} - \mathbf{dian} \\ \mathbf{m}_{1} := | \mathbf{m}_{1} | \mathbf{m}_{1} := \mathbf{m}_{1} | \mathbf{m}_{1} : \mathbf{m}_{1} | \mathbf{f}_{1} := | - \mathbf{f}_{1} \end{cases}$$

$$\begin{cases} \begin{vmatrix} \mathbf{l}_1 & := .\mathbf{t}_1 & | \mathbf{d} & :\mathbf{f} \\ \text{hap - py land, My} \\ \mathbf{s}_1 & := .\mathbf{s}_1 & | \mathbf{s}_1 & :\mathbf{d} \\ \text{thee pre - side, My} \\ \mathbf{f}_1 & := .\mathbf{f}_1 & | \mathbf{m}_1 & :\mathbf{l}_1 \\ \end{cases} \xrightarrow{\mathbf{m}} \begin{cases} \mathbf{m} & := .\mathbf{d} & | \mathbf{d} & := & | - \\ \text{own Can-a - dian} \\ \text{own Can-a - dian} \\ \mathbf{s}_1 & := .\mathbf{m}_1 & | \mathbf{f}_1 & := \mathbf{m}_1 \\ \end{cases} \xrightarrow{\mathbf{home.}} \begin{cases} \mathbf{m} & := .\mathbf{d} & | \mathbf{d} & := & | - \\ \mathbf{d} & := & | - \\ \mathbf{m}_1 & := & | - \\ \end{bmatrix}$$

3. A noble heritage is thine, So grand and fair and free; A fertile land, where he who toils Shall well rewarded be, And he who joys in nature's charms.

And he who joys in nature's charms, Exulting, here may roam

'Mid scenes of grandeur, which adorn My own Canadian home. 5. And doubt not should a foeman's hand

Be armed to strike at thee,

The transport will the surbout the land

Thy trumpet call throughout the land Need scarce repeated be! As bravely as on Queenston's Heights,

Or as at Lundy's Lane,
Thy sons will battle for thy rights
And freedom's cause maintain.

4. Shall not the race that tread thy plains.

Spurn all that would enslave?
Or they who battle with thy tides—
Shall not that race be brave?
Shall not Niagara's mighty voice

Inspire to actions high?
"Twere easy such a land to love,
Or for her glory die.

Did kindly heaven afford to me
 The choice where I would dwell,
 Fair Canada that choice should be,
 The land I love so we'

I love thy hills and valleys wide, Thy waters' flash and foam; (Slowly and softly)

May God in love o'er thee preside, My own Canadian home!

I KNOW A LAND.*

S. WALLACE.

H. WILLIAMS

KEY G. Soprano Solo, or Semi-Chorus.

S. W. HYNER

H. WILLIAMS

| Si

and sturdy vigour whose exhaustless harm her tame or

$$\mathbf{l}_{i}|\mathbf{t}_{i}$$
:

e name this happy ye name this noble name this chosen m r.d:t.d

HERE'S TO THE LAND.

W. WYE SMITH.

War Ab Wildh minner

	KEY AJ. W	ith vigour.						
	s :			$\mathbf{.t}_{l}$:d	r	:t ₁	:51
1	s, :-	to the lan	d :-	of .S	the:d	\mathbf{t}_{l}	and :S ₁	the : \mathbf{f}_1
1	2. Here's —	to the land;	d :-		the ;m _i	axe r _i	and:8	the :S;
	3. Here's 4. Here's	to the lan			h its	blan -	ket	of her

140

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f

$$\begin{pmatrix} \mathbf{d} & : - & : -.(\mathbf{d}, \mathbf{d}) \\ \text{pine,} \\ \mathbf{m}_{1} & : - & : -.(\mathbf{m}, \mathbf{m}) \\ \text{hoe!} \\ \mathbf{s}_{1} & : - & : -.(\mathbf{s}_{1}, \mathbf{s}_{1}) \\ \text{snow,} \\ \text{board;} \end{pmatrix} \xrightarrow{\mathbf{m}} \begin{array}{c} : - & : \mathbf{m} \cdot \mathbf{d} \\ \text{Here's} \\ \mathbf{d} & : - & : \mathbf{d} \cdot \mathbf{r} \\ \mathbf{d} & : - & : \mathbf{d} \cdot \mathbf{d} \\ \text{he} \\ \text{Here's} \\ \text{to the} \\ \text{he} \\ \text{Here's} \\ \text{to the} \\ \text{he} \\ \text{he$$

$$\begin{pmatrix} \mathbf{r} & : - & : \mathbf{d} & .\mathbf{r} & | \mathbf{m} & : - & .\mathbf{r} & : \mathbf{m} & | \mathbf{f} & : - & : \mathbf{m} & .\mathbf{f} \\ | \mathbf{l} \mathbf{n} \mathbf{d} & | & \mathbf{where the} & \mathbf{sun} & - & - & \mathbf{beams} & \mathbf{shine}, & | \mathbf{And the} \\ \mathbf{f}_1 & : - & : \mathbf{m}_1 \cdot .\mathbf{s}_1 \cdot \mathbf{d} & | & : - & .\mathbf{t}_1 \cdot : \mathbf{d} & | \mathbf{l}_1 \cdot : - & : \mathbf{s}_1 \cdot .\mathbf{l}_1 \\ | \mathbf{stroke}, & \mathbf{and with} & \mathbf{blow} & \mathbf{up - on} & \mathbf{blow}, & | \mathbf{The} \\ \mathbf{l}_1 & : - & : \mathbf{s}_1 \cdot .\mathbf{t}_1 \cdot \mathbf{d} & : - & .\mathbf{s}_1 \cdot : \mathbf{d} & | \mathbf{d} \cdot : - & : \mathbf{d} \cdot .\mathbf{d} \\ | \mathbf{l} \mathbf{nd} & | & \mathbf{where the} & \mathbf{stor} & - & \mathbf{my winds} & \mathbf{blow}, & | \mathbf{Three} \\ | \mathbf{scythe} & & \mathbf{that we} & \mathbf{swing} & | & \mathbf{like a} & | & \mathbf{sword}; & | & \mathbf{And} \\ | \end{pmatrix}$$

STAND, CANADIANS.

.m :d CLEDE. of the KEY A.

W. BERTREM.

.d :m,

:(d) | d :-.r | m :d r

:d 2. Brit-ain bore us $(\mathbf{d}_1) | \mathbf{d}_1 := .\mathbf{d}_1 | \mathbf{d}_1 : m_1$

:m.f | m :- (m)| s 1. Shall we break the plight of youth, And pledge us $:d.r \mid d :-.(d) \mid t_1 :d$ $\mathbf{t_i}$ flank. in Brit - ain nursed us her l g $|\mathbf{l}_1|$:-.(1)|s|Sı :di

:d the to :m, \mathbf{r}_{1}

ties that

er the

ple, that

 \mathbf{d}_{i} : \mathbf{d}_{i}

up - on .Sı :S

to the the to

> :m .f And the

 $:s_1 .l_1$ The :d .d Three

And

 \mathbf{I}_{1} $:\mathbf{t}_{1}.\mathbf{l}_{1}|\mathbf{s}_{1}|$:-.(s_i)| r :-.m |f $:\mathbf{t}_{1}$ Id :r :-,(m) lien love? No! we hold our faith and truth. fe $:-.(s_1)|\mathbf{t}_1$:-.d |1₁ :s.fe s $:s_1.f_1$ m, :Si $|\mathbf{d}|$ our birth. Brit - ain reared us to our rank. $:-.(\mathbf{s}_i)|\mathbf{f}_i$:r :=. $\mathbf{m}_{i} | \mathbf{r}_{i}$ S :ti :Si S d

1 ١d r.d r :tı m :r Trust - ing to the God a - bove. $|\mathbf{d}|$ d :8 :tı $:\mathbf{t}_{1}.\mathbf{l}_{1}\mid\mathbf{t}_{1}$ 'Mid the na - tions of the earth. \mathbf{f}_{\parallel} $:\mathbf{f}_{1}$ m l d :r_i :r $_{1}$ S

١d :-.d d :Si Stand, Can-a - dians. d :8 Stand. Can-a dians.

:d S lf :- .f m :m.f r Round the flag firm - ly stand. of Fath - er - land. l_1 . t_1 : d.r | d :d S :d d $:\mathbf{t}_{1}.\mathbf{d}\mid\mathbf{d}$ firm - ly stand, Round the flag of Fath - er - land. :d $|\mathbf{f}_{1}.\mathbf{s}_{1}:\mathbf{l}_{1}.\mathbf{t}_{1}|\mathbf{d}$ S $:1_{1}$ \mathbf{f}_{i} :s .d d

ո.r :d quiv-er. $\mathbf{d}.\mathbf{t}_{1}:\mathbf{d}$

sto - ry. $s_i.f_i:m_i$

bil - low. glo - ry.

3. In the hour of pain and dread. In the gathering of the storm. Britain raised above our head Her broad shield and sheltering arm. Stand, Canadians, etc.

4. O Triune Kingdom of the brave, O sea-girt Island of the free. O Empire of the land and wave, Our hearts, our hands, are all for thee. Stand, Canadians, etc.

NATIONAL AND VACATION SONGS.

LET BUT THE RASH INTRUDER.

LE	IROI	THE K	ASH	INIF	CUDER	í.	
C. SANGSTER.						Wm. H	. Ѕміт
KEY A7							
$(:s_i \mid s_i : l_i.,t_i)$	d :r	m :-	- -	- ;m	8	s m	:d
I. Sons of the				_		d the mar	
$ \mathbf{m}_1 \mathbf{m}_1 : \mathbf{f}_1 \cdot \mathbf{f}_1 $	$m_i.d:t_i$	d :-	- -	- :d	t _i :	$-\mathbf{t_i} \mid \mathbf{d}$:d
2. Our lakes are	deep and	wide,		Ou:	fields	and for	
$ \mathbf{d}_1 \mathbf{d}_1 : \mathbf{f}_1, \mathbf{r}_1 $	\mathbf{d}_{1} : \mathbf{s}_{1}	d :-	- -	- :d	s, :-	$-\mathbf{s}_{\mathbf{i}} \mid \mathbf{d}$:m,
Health smiles with	ro - sy	face		A	- l-mid	our sun	- ny
Ar :- - :	r.m f.	s:f.m	r	:d .r	m,f:m	.r d	:t ₁
flame	That fill	'd with	smiles	the	tri - ur	ne Isles,	Thro'
						$\mathbf{.t_i} \mid \mathbf{l_i}$:8;
	With ch		air			he share	
s _i :- -	$ \mathbf{f}_i.m_i \mathbf{r}_i $:r _i	$s_i.f_i$:m,.r	\mathbf{d}_{i} : \mathbf{d}	$ \mathbf{f} $:Si
dales,	And to	- rents	stron	g fling	hymn a	ind song,	Thro'
$(\mathbf{l}_1 : \mathbf{t}_1 \mid \mathbf{d})$:r s	:		:8,	r :m	f	:d
all their heigh		ne!			hearts	as brave	29
fe ₁ :s ₁ m ₁	_ 1		-	:8	\mathbf{t}_{i} :d		:1,
break the fruit -	ful so	1;		Till	blest w	ith ru	ral
$ \mathbf{r}_i : \mathbf{s}_i \mathbf{s}_i $:l _i s _i	:	-	:s _i	\mathbf{f}_{i} :m	$ \mathbf{r}_i $:1,
all the mos-	sy va	les;		Our	sons as	re liv	ing
/Im :- -	:m f	:s	11	:m	8 :-	-	:8
theirs.	With ho	pes as	stron	g and	high,		We'll
	:m 1		d		t ₁ :-	-	;m
peace,	Proud of	our	rus	- tic	toil,		On
m :- -	$: m_i \mid l_i$:s _i	$ \mathbf{f}_{i} $:d	s, :-	- -	:d
men,	Our da	ugh-ters	fond	and	fair,		A
/1 :1 s	:s f	:f	m	;m	r :-	.r m	:fe
ne'er dis grace	the ho	n - oured	wace.	Whose	deeds	can nev	A#
d.r :m .f m	:m 1	$t_i:d$	d		t _i :-		:d
hill and plain	ı, true ki	ngs we	'll reig	n, The	vic -	tors of	the
$ \mathbf{l}_{ }.\mathbf{t}_{ }:\mathbf{d} .\mathbf{r} \mathbf{m} $	$\mathbf{f}_{\mathbf{i}}$	$\mathbf{s}_1:\mathbf{l}_1$ \mathbf{t}_1	d	:d	s: :-	$\mathbf{t}_i \mathbf{l}_i$	$:$ 1 $_{1}$
thous - and isles,	where pl	en - ty	smile	, Make	glad	the brow	w of

WELSH AIR.

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WM. H. SMITH &
                       die.
            :d
                                            (s_1)
d the mar - tial
                                             But
                       soil.
-.t_1 \mid \mathbf{d}
             :a
                       SI
                                            :(\mathbf{s}_1)
  and for - ests
                                             But
                       care.
s d
                                            :f
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our sun - ny
                       touch our dar - ling
rd
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                                            :f
                            :- .s | m
     Isles, Thro'
                       touch our dar - ling
.t, |11
            :5
                       s. :- .s. M.
                                            :\mathbf{f}_{1}
      share, And
    |\mathbf{f}_i|
            :Si
     song, Thro'
ınd
                      If .s :f.m
                                     r
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                       thrilled our sires
    If
           :d
                       r.m:r.d
                                      t
                                               :8
23
     brave as
                       thrilled our sires
    \mathbf{1}_{i}
            :l_{i}
                             :f
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                                              :Si
                       r
ith
      ru - ral
                       thrilled our sires
    \mathbf{r}_{1}
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re
      liv - ing
                    JOHN GUARD.
                                                      (For two parts omit 2nd.)
                      f KEY A. M. 100.
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             the
 \mathbf{t}_{\mathbf{l}} \| \mathbf{I}_{\mathbf{l}} \|
            :I_{1}
 the brow of
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:(s<sub>i</sub>) |s<sub>i</sub>
                                    |\mathbf{l}_{i}|,\mathbf{t}_{i}|\mathbf{d}
                                                     :d
                                                                   :r
                               Let but the rash in-
                                                              tru - der
                                                                                       To
                                    |\mathbf{l}_1,\mathbf{t}_1|\mathbf{d}
                                                     :d
                               SI
                                                                   :r
                                                                            m
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                              let
                                     the
                                             rash in
                                                                                       To
                                                             tru - der
                                                                             dare.
                                    \mathbf{l}_{1}, \mathbf{t}_{1} d
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                              S
                               let
                                      the
                                              rash in
                                                              tru - der
                                                              m.f:m.r d
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                               r
                               strand.
                                                      The
                                                              mar - tial fires
                                                                                    that
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                                                     :tı
                                                              d.r :d.t. | l.
                               strand,
                                                      The
                                                             mar - tial
                                                                            fires
                              \mathbf{r}_{i}
                                                     :Si
                                                             Id: :m: |f:
touch our dar - ling strand,
                                                      The mar-tial
                              ff rat
                                         :m,f | r
                                  S
                                                           :- .r |d
                          would flame throughout
                                                               the land.
                                                  |\mathbf{d}|
                                  Si
                                         :d
                                                           :\mathbf{t}_{\mid}.\mathbf{t}_{\mid}]
                          would light them from
                                                               the land.
                                                           :- .f, | m,
                                 m :d
                                                  |\mathbf{f}_i|
                        would light them from
                                                               the land.
```

MARCH OF THE MEN OF HARLECH.

:d $|\mathbf{d}|:=.,\mathbf{t}_{i}|\mathbf{l}_{i}|:=.,\mathbf{t}_{i}|\mathbf{d}|:\mathbf{r}|\mathbf{m}|:\mathbf{d}$ f m r Tongues of fire on I - dris flar - ing News of foe - men near de - Groans of wounded pea-sants dy - ing Wails of wives and chil - dren $|\mathbf{l}_{i}|$:se $|\mathbf{l}_{i}|$ $:-.,s_1|s_1:t_1|d:s_1$ 2 Loud the mar-tial pipes are sound-ing Ev-'ry man-ly heart is Short the sleep the foe is tak - ing Ere the mor-row's morn is $|\mathbf{d}_{1}|:-.,m_{1}|\mathbf{f}_{1}|:-.,\mathbf{r}_{1}|m_{1}|:s_{1}|\mathbf{d}_{1}|:m_{1}|\mathbf{r}_{1}|:m_{1}|\mathbf{f}_{1}|:\mathbf{fe}_{1}|\mathbf{s}_{1}|:-.,\mathbf{r}_{1}|$

 $||\mathbf{t}_{i}| : \mathbf{s}_{i}| |\mathbf{d}| : -., \mathbf{t}_{i}| \mathbf{l}_{i}| : -., \mathbf{t}_{i}| \mathbf{d}| : \mathbf{r}| |\mathbf{m}| : \mathbf{l}$ |s.m:-- |r :-.,m clar - ing, To he-ro - ic deeds of dar - ing, Call you, Har - lech fly - ing For the dis - tant suc - cour cry - ing, Call you, Har - lech $|s_1| : -... s_1 | f_1| : -... s_1 | s_1| : t_1 | d| : d$ m.d:- |s| :-.,s| bound-ing As our trust - ed chief sur-round-ing, March we Har - lech break-ing They shall have a rude a - wak - ing, Rous'd by Har-lech $|s| : f_i \mid m_i : -.m_i \mid f_i : -., r_i \mid m_i : s_i \mid d : f_i$ s.s:- | t :- ..t

NATIONAL AND VACATION SONGS.

```
D.C. 10
                       ||\mathbf{r}|:-.,\mathbf{d}|\mathbf{t}|:-.,\mathbf{d}|\mathbf{r}|:\mathbf{r}|
                                                                         |8 :- .,f |sos.
                                                                   :
                        Shall the voice of wail-ing,
                                                                          Now be K
men !
                                                                          d :-.,d :d
 d :-
                        s<sub>i</sub> :-.,s<sub>i</sub> s<sub>i</sub> :-.,s<sub>i</sub> s<sub>i</sub> :s<sub>i</sub>
                                                                          Calm may
                        Mo - thers cease your weep-ing,
 men !
                                                                          m :-.,r
                       ||\mathbf{t}_{1}|:-.,\mathbf{l}_{1}||\mathbf{s}_{1}|:-.,\mathbf{l}_{1}||\mathbf{t}_{1}|:\mathbf{t}_{1}||
                                                                   :
                                     |s :-.,f|m :-.,f|s :-.,f|m :-.,f
 |m :-.,f|s :s |
                                      You to rouse who nev - er yet In
                                                                                       sou
          a vail - ing;
 un
|d :-.,d|d :d |
                                      d := ..d \mid d := ..d \mid d := ..d \mid d := ..d
                                                                                        har
be your sleep-ing;
                                      You and yours in safe - ty now The
||d :-.,r|m :m |
                                     |m :-.,r|d :-.,r|m :-.,r|d :-.,r
                               :
                                                                                        d'
Ta
```

/	8	:,f <u>m.,r</u> : <u>m.,f</u>	f B	:5	1	:	f	:1	s	:s	١
	bat	- tle's hour were	fail d	· ing?	1		This d	our :d	an -	swer,	
	Har M	- lech men are :- ,,r d.,t :d.,r	keep M	ing.	ı	:	Ere l _i	$\mathbf{f_i}^{\mathrm{the}}$	sun S	is ;M _i	,

di slee m fre d

	free
$\iint \mathbf{f} \cdot \mathbf{f} \mid \mathbf{m} \cdot \mathbf{m} \mid \mathbf{r} \cdot \mathbf{m} \mid \mathbf{r} \cdot \mathbf{d} \mid \mathbf{t}_1 : -\mathbf{l}_1 \mid \mathbf{t}_1 : \mathbf{s}$	d :,t ₁
$ \begin{cases} f :f \mid m :m & f .m :f.m r :d & t_1 :l_1 t_1 :s \\ f .t_1:d.r \mid d :d & f .s_1:f_1.s_1 \mid l_1 : f & f & f \\ f .s_1:l_1.t_1 \mid d :d & f .m_1:r_1.m_1 f :fe_1 & s_1 :s_1 :s_1 :s_1 :s_1 :s_1 :s_1 :s_1 $	g, Not in
$\{ \mathbf{l}_1.\mathbf{t}_1:\mathbf{d}.\mathbf{r} \mathbf{d}:\mathbf{d}\cdot\mathbf{l}_1.\mathbf{s}_1:\mathbf{f}_1.\mathbf{s}_1 \mathbf{l}_1:\mathbf{l}_1 \mathbf{s}_1:\mathbf{f}_2 \mathbf{s}_1:\mathbf{s}_1$	d :,t
high in hea - ven, They you fear, by pan - ic ri - ve	Shall like
$ \mathbf{I}_{1}.\mathbf{s}_{1}:\mathbf{I}_{1}.\mathbf{t}_{1} \alpha :\alpha \mathbf{I}_{1}.\mathbf{m}_{1}:\mathbf{r}_{1}.\mathbf{m}_{1} \mathbf{I}_{1} : \mathbf{I}\mathbf{e}_{1} \mathbf{s}_{1} :\mathbf{r}_{1} \mathbf{s}_{1} :\mathbf{s}_{1}$	a :,ti give

								s.m :						
1	vain	:-	the t	voi d	\mathbf{ce} im:	- ploi d	ring :d	Calls on m.d:—	Har t	- lech	Me d	n.	-	:
-	frigh 1,	it :-	- ed	she d	ep be	dri d	- ven : f _i	Far by	Har f ,	- lech	mer M	ı. ;—	I—	:

THE HARP THAT ONCE.

```
S :- ., f | sos. Moore.
                                                                      IRISH MELODY.
     Now be KEY ED. Adagio.
                      |s :- .1 |s :m
     d :-.,d :d
                                                         :- .t |d|
                                                    11
     Calm may The
                      harp that once thro'
                                                     Ta
                                                          - ra's halls, The
    lm :-.,r
                      m
                                                    d
                              :- .f | m
                                                            :- .r |m
                                             :d
               No
                             to chiefs and
                       more
                                                    la - - dies bright, The
                      d
                                                    11,
                              :- .d | d :d
               d
                                                          :- .s. d
:-.,f|m :-.,f<sub>|n</sub> :-.m|r :-.m|d :--|
                                                           |d' :-.t |d' :r' -
                                                   :5
er yet In soul of mu - sic shed,
                                                     Now hangs as mute on
:-,d | \mathbf{d} | :-,d | \mathbf{d} | :-,t | \mathbf{d} | :- |
                                                           |d :-.r |m :f
                                                     :14
- ty now The d :-.d | s<sub>i</sub> :-.s<sub>i</sub> d :-- |
                                                     The chord a - lone that
                                                     :d |m :-.f |s
               ď
                   :t
                         1 :s
                                     |1 :s |d'
                                                     :m
                                                                            :5
                                    if that soul were fled;
               Ta - ra's walls, As
                                                                            So
                                    |\mathbf{f}|
              10
                    :s |f :m
                                          :f
                                              m
                                                      :d
                                                            t, :-
  S :S
              breaks at night, Its
                                               ru - in
                                     tale of
                                                           tells;
ur an - swer,
               \mathbf{s} :\mathbf{s}_1 | \mathbf{l}_1 \cdot \mathbf{t}_1 : \mathbf{d}
                                    |\mathbf{f}|
                                                |\mathbf{I}_{i}|
                                                      :1
                                          :Si
                                                           S :--
                                                                            :tı
   t
        :d
he sun is
               d' :-.t |d' :r'
                                    d :t | l :s | for - mer days, So
                                                           1
                                                                :8
s :m
               sleeps the pride of
                                                            glo - ry's thrill is
                                     m
                                                     :m =
               m :-.r m :f
                                                d
                                                           f
                                           r
                                                                 :m
               free - dom now so sel - dom wakes, The on - ly throb she d :- s_i \mid s_i \mid t_i \mid d is \mid l_i \mid d f :s_i \mid l_i \mid t_i \mid d
f:s_i \mid \mathbf{d} :=.,\mathbf{t}_i
               d :-.s||s| :t|
r-ing, Not in d :-.,t
\mathbf{d} := \mathbf{t}

Shall like \mathbf{f} := \mathbf{r}

\mathbf{d} := \mathbf{t}
                                                                :- .t |dî
                                    |d' :-.t|1 :s
                                                           1
                               And hearts that once beat high for praise, Now
                                    m:-.m|f:m|f:-.f|m:f|
when some heart in - dig - nant breaks, To
    d :-.,t<sub>|</sub> gives,
S
                               Is
               f_{ij} := |-| : s_i | d : -.d | d : d | f_i : -.s_i | f_i : f_i
                      rit.
:- |-:
              8
                   :m r
                               :-.m|d :-
              feel that pulse no more.
                    :d
               PI
                        |\mathbf{t}_{\mathsf{l}}|
                               :- .t. | d
               show that still she lives!
```

Si

:-.s.|d :--

:8:

:f

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guar -

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dian

:tı

:Ti

			RUL	E BR	ITA	NN	A.			
Key Bb	M. 7	2.							F	ENGLIS
v		:d							,f m	:-
		- tain	first		at	heav	'n's	com	- mand	l,
.51	m _i	:m _i	$ m_i, f_i $	s ₁ ,1,:s	\mathbf{l}_{\parallel}	\mathbf{f}_{1} .	r :1	ti	d	-
When	Bri	- tain	first		at	heav	'n's	com	- mano	1,
l .sı	\mathbf{d}_1	:di	$ \mathbf{d}_{i} $:m,	\mathbf{f}_{l}	\mathbf{r}_{1}	:8	S _I	$ \mathbf{d}_i $:-
rose		f.m,f s l.s.l _i s	from o	.T ut the	a	.s ,	_	zui	re main.	
rose					1					
1056	:	.d t	S. IS.	. A	ir.	$\mathbf{d}.\mathbf{t}_{i}$	l:t	.t.	d d	:-
(A - ros		nt the						
•		A - ros	e irom o	ut the	1 2	•		zur	e main,	
(m .d	:8	.m d'					:r	.,d	d	:-
rose			from o	ut the	a	•	zure	9	main;	
1	:								d	:-
	:	.d d							main;	:-
f. B2.										
\kd	:d	.,s 1	$.f_1$:	.d	$ \mathbf{f} $,m	:r	.d	t	:-
This I ₁ M ₁		s the cha $, \mathbf{m}_1 \mathbf{f}_1$:-
This f.d.	was :d	the \mathbf{d}_{i}	har-ter,	\mathbf{f}_{i}	chi	arter "M _i	$\mathbf{f}_{ }$	the .Ti	land,	:-

|m,r,m,f:s .f | m

an gels sang d

an - gels sang $|\mathbf{d}_{ij}\mathbf{f}_{i}.\mathbf{m}_{ij}\mathbf{r}_{i}:\mathbf{d}_{i}.\mathbf{f}_{i}|$ sang

1 C

d

| d

m,

strain:

strain :

:r

this

:ti

this

 $:\mathbf{f}_{\mathsf{l}}$

			BONUS #	•						•		1.4		
	En	GLISH	In			1. 1					r .d		1:	
_	m	:-	Rule			an-nia \mathbf{l}_{1} , \mathbf{l}_{i}	•	Bri-			rule the		:	}
•	\mathbf{d}	:-					:		\mathbf{r}_{i}	,m,	:f, .r,	Sı	: f ,)
	\mathbf{d}_{i}	:-		:f	1	m,r.m	,f :s	.f	"	1	:r	d	:-	.
	m	:-	Bri •	tons:ti		never, d,t .d			r sl	hall	bé :t _i	$ \mathbf{d} $	es." :-	$\ $
	main.		n.	:rı	1	$\mathbf{d}_{i},\mathbf{f}_{i},\mathbf{r}$	1,r;:d	.f.	İs	ł	:5:	$ \mathbf{d}_{i} $:-	.
	d	:		2 T	he na	tions n	ot so	blest	as th	iee,				
	main,	:-	•	v	Vhile	in the thou sl dread a	halt fl	ourish	ther	ou sha m all.	alt flouris	h great a	nd free,	
ure	main,										e Britann	ia, œc.		
			**	3 T	he mi	uses sti l to thy	ill wit happ	h free ov coa	dom st re	foun pair,	d,			
d	d	:-	• 🛓	B	lest I	sle with	h beat	ity, w	ith n	natch	less beau	ty crown'	1,	
	main;				And	шашу	neart	s to g	"F	Rule I	Britannia,	" &c.		
	d	:-	• # 					DT	ΛE	0.41				
	main;	:	DEN GUA	ARD.			HEF	ART	Ur	UA	Λ.		Dr. Boy	CE.
	Į u	•			llegro	pompo	oso.							
			:61	d	:d	.,d	d	:m	.,r	d	:t _i .,]	l _i s _i	:,s	1
	ti	:-	r Come	rouse		.,d		fres	•	up m i	for	song;	. A	
-	land,	:	***						•			the mair		· }
	land,		'2 Tho'	nerce d		"d			., r			$\mathbf{d}_1 \mid \mathbf{t}_2$:- ',d	
	1-		27							1				

d :- 1	:1, ,t, d .d :r .,m f	:m .,r m :m .,r
strain:	Eng-lish chorus, boys, \mathbf{f}_1 , \mathbf{f}_1 \mathbf{m}_1 , \mathbf{d} : \mathbf{t}_1 , \mathbf{d} \mathbf{l}_1	
strain:	them be - fore, we can fight $: \mathbf{r}_1 \mathbf{r}_1 \mid \mathbf{d}_1 \mathbf{m}_1 : \mathbf{s}_1 \mathbf{d}_1$ of the ty - rant, the hop	\mathbf{s}_{i} , \mathbf{s}_{i} $ \mathbf{d}_{i}$ \mathbf{d}_{i}

'y Up, up with the flag of the free and the brave; The

r_i s_i

When

```
:m_1...f_1 \mid s_1
                                :m ..r \mid d :m_i ..f_i \mid s_i
                                                                             :d
        - ness and gloom to the cow - ard and slave,
                                                                             Light
                                 :s_i .,f_i \mid m_i
  m,
            :m_{i}...r_{i}\mid m_{i}
                                                       \mathbf{m}_{i} , \mathbf{r}_{i} \mathbf{m}_{i}
                                                                             :81
          a - nv foe
                                dare to threat - en our shore,
                                                                              Then.
  should
                                 \mathbf{d}_{1}, \mathbf{d}_{1} \mathbf{d}_{1}
                                                       :\mathbf{d}_{1},\mathbf{d}_{1}\mid\mathbf{d}_{1}
 \mathbf{d}_{\mathbf{l}}
           :\mathbf{d}_{1}..\mathbf{d}_{1}\mid\mathbf{d}_{1}
                                                                             :m
true heart beats proud-ly, there's light in each eve
                                                                             As
                                                                        CHORUS.
                                :t .d r
           :r .,d |s
                                                     r .r s
                                                                              T .,1
                               are the sons
  heart - ed and free
                                                      of the wave
                                                                             Heart
  d
           \mathbf{t}_{1} \mathbf{J}_{1} \mathbf{t}_{1}
                                :S| .,S| S|
                                                     :fe, .,fe, s
                                                                              r .,(
                                                                                    ome
                                him we ask
  let
           us but sight
                                                     for no more
                                                                             Heart &
           :8, .,8, 8,
                               \mathbf{r}_{i}
                                                     :r, .,r, |s,
                                                                              t, ,,
bright - ly its folds rip - ple out
                                                     on the sky.
                                                                             :- .m
            :t, .,d |r
                                 :m .m | m
                                                       :d .,r |m
                                                                               We'
            are our ships, heart of oak
                                                       are our men,
                                                                             :- .ml
                               :m .,r |d
                                                       \mathbf{l}_{1} .,\mathbf{t}_{1} | \mathbf{d}
            :s_i .,l_i \mid t_i
                                                                                We'r de
            are our ships, heart of oak
                                                       are our men
                                                                             :- .mt
            :\mathbf{f}_{i} .. \mathbf{m}_{i}|\mathbf{r}_{i}
                                 :d .,t, 11,
                                                       \mathbf{l}_1 \cdot \mathbf{s}_1 \mid \mathbf{d}
                                            |\mathbf{d},\mathbf{d}| - |\mathbf{s}| |\mathbf{m}| \cdot \mathbf{d}| :
  r .d
            :t_{i} .m |d .l_{i} :
                                                                                  .s.L
                                         Steady, boys,
            dy, aye, rea-dy
                                                                 steady;
                                                                                 We'ha
  rea .
                                                                  |\mathbf{m}_{1}.\mathbf{d}_{1}|:
            :\mathbf{t}_{1} .m |\mathbf{d} \cdot \mathbf{l}_{1}| :
                                            \mathbf{d},\mathbf{d}-\mathbf{s}
                                                                                 ,mi
                                            Steady, boys,
            dy aye rea-dy
                                                                  steady;
                                                                                Weltern
            :t, .m |d .l :
                                            d,d.- :s
 r .d
                                                                  |\mathbf{m}_{1}.\mathbf{d}_{1}: .\mathbf{d}_{1}\mathbf{I}_{2}
                                                       rall.
            :d ,,r |m :r ,,d
                                                               :\mathbf{t}_{1}, \mathbf{t}_{1}
 \mathbf{l}_{1} ...\mathbf{t}_{1}
                                                  18
              the rude o
                               cean a gain,
                                                               and a - gain.
  brave
                                                               :f, .,f, |m,
             :1, .,t, d
                                      :t1 .,d
                                                    Si
              the rude o - - cean a - gain,
                                                              and a - gain.
```

:s, .,d

Bi

:si ,si |di

:m, .r, |d.

:S| .S|

THE RED, WHITE AND BLUE.

8 :d (May be sung as Solo and Chorus.) slave. Light ENGLISH AIR. . Spirited. M. 88. m, :Si :s .,f |m .d :-:81 shore. :d .,d | r Then. d d :m The of the o - cean, Bri - tan - nia the pride :s .,t, | d .d :-:Bi :d .,d |ti h eye d As spread its wide des -o - la - tion, And When war :s. ..s. d .d :-:m, :d ..d |s CHORUS. l d r "l B١ D.L rsis wave Heart 🦪 :1 .s |f .m :r .d tı :B .B Sı ome of the brave and the free. The shrine of the nore t,m m m, m Heart & $:d.t_{1}$ $|1|.s_{1}$ $:f_{1}.f_{1}$ r $\mathbf{m}_{\mathbf{l}}$ Bi t .,! reat-en'd our land to de - form, The ark then of sd d :d .d ky. $:\mathbf{f}_{\parallel}.\mathbf{s}_{\parallel}\mid\mathbf{l}_{\parallel}$ $:\mathbf{r}_{\parallel}.\mathbf{r}_{\parallel}\mid\mathbf{s}_{\parallel}$ | t .l :s.f | m.r :s .,t :d1 :1 .,t |d| .s :m :- .m# We' or's de--vo-tion, land can com-pare un - to No men, :m.r d l f $:\mathbf{t}_{1}.,\mathbf{t}_{1}$:f .,f | m .m :-:m :- .m d We'red-dom's foun -da - tion, Bri - - tan - nia rode safe thro' the men :- ,mt, :d ,,r | d .d :- | f $:\mathbf{f}_{1}.\mathbf{f}_{1}|\mathbf{s}_{1}$:8| .,8| :d d f.G. |m, .d, : :dsi.si $: \mathbf{r} \cdot \mathbf{r} \mid \mathbf{d} \cdot \mathbf{t}_1 : \mathbf{l}_1 \cdot \mathbf{s}_1 \mid \mathbf{s}_1 \cdot \mathbf{d} : -\mathbf{s}_1 \cdot \mathbf{s}_2 \mid \mathbf{s}_1 \cdot \mathbf{d} : -\mathbf{s}_2 \cdot \mathbf{s}_2 \mid \mathbf{s}_1 \cdot \mathbf{d} \mid \mathbf{s}_2 \cdot \mathbf{s}_2 \mid \mathbf{s}_1 \cdot \mathbf{d} \mid \mathbf{s}_2 \cdot \mathbf{s}_2 \mid \mathbf{s}_2 \cdot \mathbf{d} \mid$ l r .s. :-man - dates make he-roes as- sem-ble, steady; Thy We'hee! |m, .d| : $:\mathbf{r}.\mathbf{r}\mid \mathbf{d}.\mathbf{t}_{|}:\mathbf{l}_{|}.\mathbf{s}_{|}\mid \mathbf{s}_{|}.\mathbf{d}:$:dsi.si .mi r With her gar - lands of vic - t'ry a - round her, We'torm. steady; $: \mathbf{r} \cdot \mathbf{r} \mid \mathbf{d} \cdot \mathbf{t}_i : \mathbf{l}_i \cdot \mathbf{s}_i \mid \mathbf{s}_i \cdot \mathbf{d} : -\mathbf{s}_i \cdot \mathbf{s}_i $m_i.d_i$: .di :ds s r :-:d .,r | m . m . m . f . m :r .d | r :s_i .s_i , .,t, |d vic - t'ry's bright lau-rel in view, Thy With nd a - gain. :d.d | l₁ .s₁ :fe_i.d | t_i :d ,,d | d :S, .S, .,f, |m, When so no - bly she bore her brave crew. With her

 $: \mathbf{d} \cdot \mathbf{d} \mid \mathbf{f}_{1} \cdot \mathbf{s}_{1} : \mathbf{l}_{1} \mid \mathbf{s}_{1} \mid$

nd a - gain.

.,s, |d|

CHORUS.

1	m	:	1	$f:\mathbf{t}_{1}.\mathbf{d}$	r	:r	.,r r	:s	.,f	m	:
	blue, d	:	I	When	\mathbf{t}_{l}	: by : t ₁	the red, $\mathbf{t}_i \mid \mathbf{t}_i$	white :t,	and $., t_i$	blue,	:
1	blue,	:s: .,s:	m	f:t .d When :s The :r .d white and white and	boast S _l	of	the red,	white	and	blue, d	:-
1	borne boast	by the	red,	white and white and	blue, blue,		the red,	white white	and and	blue. blue.	

(1	:d .m	s .s :s .s f .m :r .d	$\mathbf{t}_{l} . \mathbf{l}_{l}$:
$\{$	Thy :d .d	ban-ners make $ty - ran-ny$ $m \cdot m \cdot m \cdot m \cdot r \cdot d \cdot t_i \cdot l_i$	tremble, $\mathbf{s}_{1} \cdot \mathbf{f}_{1}$:
(!	With her :d .d	flag floating proud-ly bed d.d:d.d d :r ₁ .m ₁	fore her, f_i . f_i :

When is |d :-

rall.

AULD LANGSYNE.

:r .,r | r :s .

:- .,s |s .,m:d .,

by the red, white ;- |- :l 8 :- ,m m :d r :ti ..ti | ti Should auld ac-quain-tance be for-got, And |- :f of the red, white a :-.d | d m :d l ti But we've wan - der'd mony a wea - ry foot, Sin' $|-|\cdot|$ | $|\mathbf{d}| \cdot |-\cdot|$ | $|\mathbf{s}|$ $:1_{1}$ S :- .S | S The I

:s .,f | $:= .1_1 | 1_1$:-.s₁|d :-:1 s.m:hite and blue, lays o' lang -For auld syne? :t, .,t, | d :d m.d :-- $\mathbf{f}_{i} := \mathbf{f}_{i} \mid \mathbf{f}_{i}$ m, :--For auld uld lang syne. hite and blue, $:\mathbf{f}_{1}$ $:- || \cdot - f_1 || f_1 || \cdot - g_1 || g_1 || \cdot - g_1 || \cdot - g_1 || g_1 || \cdot - g$ ١d d :8| .,8|

hite and blue.

1:

ble.

her.

|s .m :-m :-.s 11 ;-.d | r :M syne, my dear, For auld lang syne, m.d:d :-.m t₁ :-.l₁ | t₁ :d :f lang my dear, For auld We'll syne, $|\mathbf{d}.\mathbf{ta}_{i}|\mathbf{l}_{i}.\mathbf{s}_{i}|\mathbf{f}_{i}:-.\mathbf{m}_{i}|\mathbf{f}_{i}.\mathbf{s}_{i}:\mathbf{l}_{i}.\mathbf{t}_{i}|$ 3 :- .s | s :d 1d When $|\mathbf{d}|$:--

The $|\mathbf{fe}_i|$:-,m|m :d a cup o' kind - ness yet For $|\mathbf{fe}_i|$:-,d|d :d kind - ness yet For d auld $|\mathbf{f}_i|$:-, $|\mathbf{f}$

We twa hae paidl't i' the burn,
Prae morning sun till dine.

let seas between us braid ha'e roar'd,
an' auld langsyne.

For auld langsyne, etc.

4 And here's a hand my trusty frien',
And gie's a hand o' thine;
We'll tak' a cup o' kindness yet
For auld langsyne.
For auld langsyne, etc.

Key D?

VACATION TIME.

Key D7		OLD SEA
	s.m s :d' s :m	d :r m ::
	tudy all are past, Va m.d m :m m :d	
	with ear - nest toil, Its	s share of ease
	$\mathbf{d} \cdot \mathbf{d} \mid \mathbf{d} \cdot \cdot \mathbf{d} \mid \mathbf{d} \cdot \cdot \mathbf{d}$	
(3 Va - ca - tion rambles	over hill and dale, Is	time not spent
/ s : :s	s :s 1 .1 :1 .1	s :m' d' :s
last; We	look with pleasure on the m:m f.f.f.f.f	
claim; The	mind fatigued with work on	• •
s :- - :d		d :d d :s
vain; With	strength renewed and mind &	bo - dy hale, W
(d :s r :s	m :- - :d	s :m d :d
well as those now	past. Va -	ca - tion time
m :s t :s	d' :- - :d'	s :m d :d
change and rest the	same, Va - d	s :m d :
turn to work a -	gain. Va -	
/is :m d :d	d :r m :f	s :- - :s
here at last, So	wel - come her with	
s :m d :d	d :r m :f	s :- - :
here at last, So s :m d :d	wel-come her with d:r m:f	glee, H
11	:d' s :s 1.s:1.d	
	are past, To - morrow w	reshall all be free.
rah! our days of to	are past, To morrow w	re shall all be free.
	:s s :s f.m:r.e	

VACATION COMES TO-MORROW.

						AGA	IUN	COL	MES	I U-M	IOKK	ow.		
	0	LD SE	R.	Y D.	Spiri	ted.								PERKINS.
d	;	M	:12	<u>f</u> 8		8		1		-		l :1	$ \mathbf{r} $:r')
ca -		come	S E	me b	ro-the	rs, come	, your ;M	f task		by,		vaunt a		e and
d	:r	m	:1	're s	ure ou	r friend	ds will	free	- lv	sav.	Our	self - de	•	
sha d	re of	ease M	:d		l :d	d	:d	d		d :			r	: r)
tim	e not	spen	t ţ	:8	-	:m .f		:s	8	:8	1	:d'	dî	:1
s :	m'		:81	row	1-	Tho'		the :M	lag m	- ging	mo f	- ment	s fly,	Va - }
lays n		come M	. Aber Sı	ning, :S (-	As :d	they d	de :d	- clin	ed to	let f	us :f	play,	We've
	ing's		100							Choru	s.			
			BIL			:t	r	:d'	-	:s	d':	-:-	t :-	-:-1
bo -	dy	hale,		tion :M .f		es to -		- row :M	,	The:	n sing	, — :m	sing,	_ :r \
3	- ,m	d	dred	the	path	s of	learn	i - ing	•	The	n sing		sing.	1
	- tio		is d	:Si	S	:s _i	d			ll:d		-:-		-:-)
:a В 3	- tio	n time	iding.	:-		d l In lot								
ca	- tio			:-	- :-	:m f	:- :f	fe	:- :fe	song,	·- -	- :- ::	f m	- tion - :m }
) 	- 1	 —	ing,		- :-	In lot	id an	d he	ar - ty :- :r	song,	;- ·	- :- :	\mathbf{s}_{1} \mathbf{d} :	- tion
iee,			Hall in	' :d'		:1 1								
glee,	_	-	Hime s of	is :m	come f:-	a g	ain, Tl	he m	er - 1	y stra	ain pro	long.		- :-
t	:r'	d':	ime	is :d	come f:-	a g	ain, Tl :- :1	he m	er - r	y stra	in pro	long.	- :-	- :-
shall		free.				rammai								
r	:f	m :-	1.0	renco						The sec	ed of p	ain and	sorrov	w,
shall Si	all be	free.	, it D	DW WE	turn '	with D without Vacation	& WIE	on, ench,	So	we h	ave le	arned,-	-we're	sure we
•					•								OI LUE	

SAY, SCHOOLMATES, HAVE YOU SEEN VACATION

OAT, COHO	(Song	and Chorus.)	LLN VAOI	111011
KEY Bb. Lively.	10028	2 2 2 2 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3		
$\begin{cases} .\mathbf{m}_{1}, \mathbf{f}_{1} \\ \text{Say.} \end{cases} shoolmate$	s, have you seen Valave you seen Valave you seen Val	cation! For I think	she's somewhere	near, face! home,
She is Standing or Come to hap - pie	*****			here, place, come,
of course we course we	all like school in young i re glad to give you	:S ₁ ,l ₁ .t ₁ ,d r season,And the de-a, To be pleasure,Butour let	ard-est les-sons	too! shoot; done;
But I'd But a And we Si sol	know if it stan	d to reason, We she draws near, S	ould work the	whole dea sport
Сно	RUS. (For two po	arts omit 3rd.)		16
through?	$\left \begin{array}{c c} \mathbf{S}_{l} & \mathbf{I}_{l} & \mathbf{I}_{l} \\ \mathbf{Va}_{l} & \mathbf{f}_{l} & \mathbf{f}_{l} \\ \mathbf{Va}_{l} & \mathbf{f}_{l} & \mathbf{f}_{l} \end{array}\right $:f .,l calls, hal	$egin{array}{cccccccccccccccccccccccccccccccccccc$	f l' .
m .m :r wel - come her d .d :t ₁ wel - come her s ₁ .s ₁ :s ₁	$\begin{array}{c c} .d & \mathbf{r} \\ \text{with} & \text{glee,} \\ .l_i & \mathbf{t}_i \\ \text{with} & \text{glee,} \\ .l_i & \mathbf{s}_i \end{array}$	$:= \underbrace{\begin{matrix} .m_{ }, \mathbf{f}_{ } \\ \overline{Hur} \\ . \mathbf{d}_{ }, \mathbf{r}_{ } \end{matrix}}_{Hur}$ $:= \underbrace{\begin{matrix} .\mathbf{d}_{ }, \mathbf{r}_{ } \\ . \mathbf{d}_{ } \end{matrix}}_{Hur}$	rah! Hur -: m; m; : rah! Hur -:	sı .sf rahi Foj m _ı .m
ca - tion's com	ing, And the week	.d :r .t of Ju - i .m, :f, .f	d lest	:- h

ca - tion's coming, And the week of f. f. f. f. f. f. s.

EN VACATION

HO, HO, VACATION DAYS ARE HERE.

(For two parts omit the 2nd.)

	1		(For the	wo paris om	it the shut,			
	The same			J		J.	C. Joi	HNSON
's somewhere	face!	d .s ₁ :s ₁ Ho, va - ca -	tion days ar	:1, .,f e here, Hur- i:f, .,d	m .,d :r rah, hurrah, d .,s; :s;	hur- rah!		.d we .s ₁
:1, .t _i - nough she's ag round the er when she's	d Hohere.	ho, the hill,	the wood, the li .f	he dale, Hur- \mathbf{f}_{\parallel} ., \mathbf{l}_{\parallel}	rah, hurrah, S ₁ ., M ₁ : f ₁ rah, hurrah, rah, hurrah,	,I, I'I	:	The ,M ,And
est les-sons how to ons now are	whole key	S ₁ :S ₁ .d ome them with S ₁ :S ₁ .S ₁ where we de- M ₁ :M ₁ .M	right good c if i	heer. Hur-ral f ₁ .,d d ail, Hur-ral f ₁ .,l ₁ s	h, hur - rah, h	rah! Si rah! fi mur- rah! rah!		.d In .S ₁ We .M ₁ Be .Ah 1
al .		,d :r .t _i	d .,r :	m .d` t	.,d :r	.t, d .,r	;m	.d
2- 41 3-	- .f ³ 1	dom's halls wo	love to b	e. But y	et 'tis plea- [.,S :1 hought un-chan	.s, s, .,t	; :d	Ho, .S ₁
	s, sf	.f. :ff.	\mathbf{m}_{1} ., \mathbf{r}_{1} :	$\mathbf{d}_1 \cdot \mathbf{d}_1 \mid 1$	right you from wel-come to	·II 1.11 · · · ·	s _i iu	*1.1
h! Hu - !	d. d	.s, :s, .d			m .,d :-	.,t d	:-	.
d lee! m	31 - ho.	vo - ca - tio .S ₁ :S ₁ .S the hill, th .m ₁ :m ₁ .r	\mathbf{f}_{\parallel} \mathbf{f}_{\parallel} wood, the	:f ₁ .,d	d .,s ₁ : U ₁ rah, hur - rah, s ₁ .,m ₁ : f ₁	.,S ₁ S ₁ hur- ,,f ₁ M ₁	:-	
di lee I	:-				rah, hur - rah, rah, hur - rah,	hur- rah !	•	

PUT THE BOOKS AND SLATES AWAY.

```
By permission of D. S. Allen, A.
MRS. HAWTRY.
          KEY C. Cheerily.
   :(d) | d :- :s | m :- :s | 1 :- :s | s :-
                      1 Put
                                                 the books
                                                                                         and slates
                                                                                                                                     a - way,
    :(d') | d' :-- :s | m :--
                                                                                                         11 :--
                                                                                                                                     :8 8 :--
                                                                                           :s
                                                                                                                                                                                 ;(r
                                                                                                         ev -
   2. The wild
                                                rose blooms
                                                                                                                                      'ry spray
                                                                                           on
                                                                                                                                                                                 Ir-
                                                             m :--
                                                                                                         11
                                                                                                                                                  S
                                                                                                                                                                                 :(d
                                                 :8
                                                                                           :8
                                                                                                                                      :5
                                                                                            be - hind
  3. Not one
                                                 of
                                                                 118
                                                                                                                                    will stay,
                                                                                                                                                                                   B
     d':t:1 \mid s:-:1 \mid s:-:m \mid r:-:(d')\mid d':-:s \mid m:-:s \mid s
      This is the sun - ny month of June,
                                                                                                                                  And we'll go t
      m : r : f \mid m : - : r \mid m : - : d \mid r : - : (m) \mid m : - : m \mid d : r : m
      all
                       the sky is not a cloud, And mer - ry birds ale
      \mathbf{d} : \mathbf{d} : \mathbf{d} \mid \mathbf{d} : - : \mathbf{d} \mid \mathbf{d} : 
   lit - tle ones and all shall go, Where sum - mer breez -
      O - ver the hills and far a - way. H
      af '- ter - noon,
     f :--:m |m:--:-|f :s :1 |s :--:m |fe:--:fe |s :--:
                                                                  O - ver the hills and far a - way. He
    sing - ing loud,
      \mathbf{d} := :\mathbf{d} \mid \mathbf{d} := :- \mid \mathbf{f} : :\mathbf{f} \mid \mathbf{t}_1 := :\mathbf{d} \mid \mathbf{r} := :\mathbf{r} \mid \mathbf{s} := :
                                                                                                                      and far a - way. H
   gent - ly flow,
                                                                 O - ver the hills
      m := :f \mid s := :1 \mid d := :1 \mid s := :s \mid s := :s \mid s := :s_{norm}
       rah! We'll have a hol - i - day, And thro' the wood a
       m :-- :f |s :-- :1
                                                                  |\mathbf{d}':=:\mathbf{l} |\mathbf{s}:=:\mathbf{m} |\mathbf{m}:=:\mathbf{f} |\mathbf{m}:=:\mathbf{r}
                                                                  hol - i day, And thro' the wood a
        rah! We'll have a
                                                                  |d|:=:1 |s:=:d|d:=t_1|d:=:
   \| m :-- :f | s :-- :l
      1 := :1 \mid 1 := :1 \mid t := :t \mid t := :t \mid d' := :d' \mid d' := :
                         the glade, We'll go in sun - shine and in shade.
      |\mathbf{f}| - \mathbf{s} |\mathbf{f}| := \mathbf{f} |\mathbf{s}| := \mathbf{l} |\mathbf{s}| := \mathbf{s} |\mathbf{l}| := \mathbf{s} |\mathbf{f}| := \mathbf{s}
       up the glade, We'll go in sun - shine and in shade.
  \r :- :d |r :- :f |m : - :r |m :- :s |f :- :s |1 :- :-
                                                                                                                                               CHORUS.
     O - ver the hills and far a - way,
                                                                                                                                 O - ver the hills, H
   \s :s :s |d :--:t<sub>1</sub> |d :--:t<sub>1</sub> |d :--:-|m :r :d |f .--:f
```

```
AWAY.
                                                         \mathbf{r}' := :\mathbf{r}' \mid \mathsf{m}' := :- \mid \mathbf{d}' : \mathbf{r}' : \mathsf{m}' \mid \mathbf{f}' := :\mathbf{l}
                                                                                                                                                                                                                |s :--:t |d':--:--|
                                                                            Hur-rah !
                                                                                                                                 O - ver the hills and far
   D. S. ALLEN, A.
                                                                                                                                |d':t :d'|l :--:f
                                                          ! :-- :d' | d' :-- :--
                                                                                                                                                                                                                   m :s :f
                                                      mh!
                                                                                                                                  O - ver the hills and far
                                                                            Hur-rah!
                                                        6:-:fe|s:-:-|l :s:s|f:-:f|s:-:s|d:-:
            way,
          8
                                               :(r
             spray
                                                   Ir
                                                                                                 JOY! JOY! NOW WE ARE FREE.
         8
                                               :(d
ill stay,
                                                 B
                                                                                               (From "The Young Minstrel," by permission.)
 -: s M:-: : Bb.
                                                                             Quickly.
                                                                                                                                                                                                                                                                         GERMAN.
            we'll go
                                                                                                                \mathbf{d} \cdot \mathbf{t}_{i}, \mathbf{l}_{i} : \mathbf{s}_{i} \cdot \mathbf{s}_{i} \cdot \mathbf{d} \cdot \mathbf{d} : \mathbf{r} \cdot \mathbf{r}
                                                                               r
      - :m |d :r
                                                                                                                now we are free, Va-ca - tion time has
                                                                                                                                                                                                                                                                                  We
  - ry birds
                                                                                  joy !
 —:d |d:-:d
                                                                                                                d.s_{i},f:M_{i}.s_{i}|l_{i}.l_{i}
                                                                             :\mathbf{t}_{\parallel}
                                                                                                                                                                                                    :ti .ti
                                                                                                                                                                                                                                                                               .d.t_{l}
 - mer breez - come.
                                                                                                               let us a-way To those we love so
                                                                                  come.
                                                                                                                                                                                                                                  dear;
                                                                                                                                                                                                                                                                               At
                                                                                                             [\mathbf{d}_1.\mathbf{d}_1,\mathbf{d}_1:\mathbf{d}_1.\mathbf{m}_1]\mathbf{f}_1.\mathbf{f}_1:\mathbf{r}_1.\mathbf{s}_1]\mathbf{d}_1
                                                                                                                                                                                                                                                                               ,m_{l},f_{l}
                                           n d
                                                                              S
-:t |s :-:
            a - way. H
:--:fe |s :--:
            a - way. He im im s,m r ir im, r \mid d id id r,d \mid t_1 \mid t_2 \mid t_3 \mid t_4 \mid t_5 \mid t_6 \mid t_6 \mid t_7 \mid t_8 \mid
:-:r |s :-:
                                                        a - side our | books with care, And | haste the wel-come | smile to share Of
            a - way. Hd .d :d .d
                                                                                                             |t_1 \cdot t_1 \cdot t_1 \cdot d, t_1| |1_1 \cdot l_1 \cdot l_1 \cdot t_1| |s_1 \cdot s_1 \cdot s_1 \cdot s_1 \cdot s_1|
:-:f |m:-:r
             the wood
:-- t<sub>1</sub> | d :-- : r
                                                      d.d :r .r
                                                                                                             m .s
                                                                                                                                          :f .m |r
                                                                                                                                                                                                                                       đ
:-:d'|d':-:-:
                                                      na - ture's wood-land ring - ing, With sing
                                                                                                                                                                                                                                       ing.
             in shade.
                                                     m.l. :t. .t.
                                                                                                                \mathbf{d} \cdot \mathbf{t}_{|} : \mathbf{l}_{|} \cdot \mathbf{d}
                                                                                                                                                                                                      :tı
                                                                                                                                                                                                                                        d
:-:s |f :-:-
              in shade. joy will gath er
                                                                                                                                           us, And
                                                                                                               near
                                                                                                                                                                          cheer
:=: \mathbf{s} \mid \mathbf{l} :=: \mathbf{d}_{\mathbf{l}} \cdot \mathbf{f}_{\mathbf{l}} : \mathbf{r}_{\mathbf{l}} \cdot \mathbf{s}_{\mathbf{l}} \mid \mathbf{d}_{\mathbf{l}} \cdot \mathbf{m}_{\mathbf{l}} : \mathbf{f}_{\mathbf{l}} \cdot \mathbf{f}_{\mathbf{l}}
                                                                                                                                                                                                     :fi
```

CHORUS.

4 Joy! joy, now we are free,
Vacation time has come!
We lay aside our books with care,
And haste the welcome smile to share
Of nature's woodland, ringing
With singing.

THE FESTAL DAY.

WORDS REVISED.

KRY F. Moderato.

Soprano Solo. | s|.,m:m,m|m :- .,m|m,,m:m,r,m|s :f ..s | s ..r :r .5

t. The fes - tal day has come, And brightly beams the morning. The sun peeps to young hearts fondly beating. Sip pleasure while

:s ..l |s :- ..l |s :- ,,r | r ,,r :r,de,r | 1 r Our fes-tal day a-dorn-ing, For earthly joys are fleet-ing, Hur - rah ! a - dorn - ing, Hur- rah! fresh. may,

Chorus, in unison.

:- .,1 |s.,f:m.,r |d $s..f:m..r \mid d := ... \mid s := ... \mid s$ fes - tal day has come, Hur- rah! The fes - tal day has come. Hur-rah !

f Allegro. m,m;m,m |m,f,m:r d.,d:d.,d | s|,l,s:t| d..d:s...s. d.d.d:s.

| r.,r:r ,,r | r,m,r:d Im.m:m.m | m.f.m:r Sing in chorus, merrily sing, Sing in chorus, merrily sing, Sing in chorus merrily sing, $|\mathbf{t}_{1},\mathbf{t}_{1}:\mathbf{t}_{1},\mathbf{t}_{1}|\mathbf{t}_{1},\mathbf{d}_{1},\mathbf{t}_{1}:\mathbf{d}_{1}$

| d..d:d..d | s..l.,s:t Sing in chorus, merrily sing, Sing in chorus, merrily sing, Sing in chorus merrily sing, | s.,s:s,.s| f,s,f:m| d.,d:s,.s| d,d,d:s

COLLEGE S

r..r :m..r | d $|f_{i},f_{i}:s_{i},f_{i}|m_{i}:-.s_{i}|s_{i},s_{i}:s_{i},s_{i}|s_{i},s_{i}:s_{i},s_{i}|d_{i}d_{i}d_{i}s_{i},s_{i}|d_{i}$

:- .s. |m.,m':m.,m | m.,m:m.,m|m,f,m:r,m,r | d :fes-tal day has come, Then let our voices gally ring, and merrily, merrily sing, t_{i} , t_{i} : d, t_{i} | d :- .s_i | d, d: d, d | d, .d: d, .d | s_{i} , t_{i} , s_{i} : t_{i} , d, t_{i} | d :fes-tal day has come, Then let our voices gally ring, and merrily, merrily sing,

| l ..s :l ..s | s ..m:d ..s| l ..s :l ..s | s ..m:d ..s| m..m:m..m | m..m:m day each heart rejoi - ces, To- day each heart rejoi ces, Then let our vol-ces gaily ring, 1 .,s:1 .,s |s .,m:d .,m |f .,m:f .,m |m.,d:d .,s | d.,d:d .,d |d .,d:d day each beart rejoi - ces, To- day each heart rejoi-ces, Then let our voi-ces gaily ring, : .,d | d.,d:d.,d | d : d.,s | s,.,s |

:s..d||t..l:s..f||m..f:s..s||s|..s|:l|..t||d m.f.m:r.m.r d merrily, merrily sing, While to-day each heart re-joi-ces, Let all to - geth-er sing, $d_1d_1d_2t_2d_3t_4d_4t_5d_5t_6d_$ merrily, merrily sing, While to- day each heart re-joic-es, Let all to- geth-er sing. s.,l.,s,:f,,s,,f, | m,:s,,,d t,,,l,:s,,,f, | m,,,f,:s,,,s, s, .,s,:s, .,s, | s,

College S

ng,The sun peeps for pleasure while

.,1 |s :- . Hur-rah!

f :m.,r |d :-

tal day has come.

m:m.,m|m,f,m:r

in chorus merrily sing; $\mathbf{d}:\mathbf{d}.,\mathbf{d}\mid\mathbf{s}_{14}\mathbf{l}_{14}\mathbf{s}:\mathbf{t}_{14}$ in chorus merrily sing;

in chorus merrily sing.

1:8|.,8| d,d,d:5|

m:r,m,r|d :-.

rily, merrily sing, $|\mathbf{s}| : \mathbf{t}_{i} \cdot \mathbf{d}_{i} \cdot \mathbf{t}_{i} | \mathbf{d} : -$

l,d:s_i,s_i,s_i|เน็ : |m:m..m|m.,m:m

our vol-ces gaily ring, a d:d.,d!d.
our voi-ces gally ring, a

s_i:s_i.,s_i|s_i.,s_i:s_i. ,s_i:l_i.,t_i|d :-

to - geth-er sing. ,8 : f₁ .,f₁ | m₁ :to - geth-er sing. ,8 : S₁ .,S₁ | S₁ :-

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